20030424.ba v03_n484.bam.20030424

>From ???@??? Thu Apr 24 00:05:27 2003 -0500
Message-Id: <200304240505.h3O55OHL010714@sco.theporch.com>
Date: Thu, 24 Apr 2003 00:05:06 CDT
From: Old Tube Radios <boatanchors@theporch.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: BOATANCHORS digest 3484

BOATANCHORS Digest 3484

Topics covered in this issue include:

  1) Re: ***Re: Avail: KFS junk relic
     by "ed sharpe" <esharpe@uswest.net>
  2) Re: Museums-phooey!
     by Dan Arney <hankarn@pacbell.net>
  3) Re: ***Re: Avail: KFS junk relic
     by Dan Arney <hankarn@pacbell.net>
  4) Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)
     by William Donzelli <aw288@osfn.org>
  5) Re: Museums-phooey!
     by "ed sharpe" <esharpe@uswest.net>
  6) Re: KFS junk relic (Old Crows???)
     by "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>
  7) Re: the KFS item
     by "Hue Miller" <kargo_cult@msn.com>
  8) Re: more on the Eldico crystal need
     by W7QHO@aol.com
  9) Re: more on the Eldico crystal need
     by Mike Feher <n4fs@monmouth.com>
 10) RE: Muchow collection
     by Scott Robinson <spr@earthlink.net>
 11) Re: Muchow collection
     by "ed sharpe" <esharpe@uswest.net>
 12) Re: the KFS item
     by "Richard Dillman" <ddillman@igc.org>
 13) Re: more on the Eldico crystal need
     by W7QHO@aol.com
 14) Re: more on the Eldico crystal need
     by Mike Feher <n4fs@monmouth.com>

Date: Wed, 23 Apr 2003 19:31:53 -0700
Message-ID: <018b01c30a09$ac01ac00$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: ***Re: Avail: KFS junk relic

MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

who needs to sell anything?
your reality is indeed warped.

I retired 10 years ago!

ed sharpe archivist for smecc
----- Original Message -----
From: "Mike Feher" <n4fs@monmouth.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 6:55 PM
Subject: Re: ***Re: Avail: KFS junk relic

> I guess you are right. When you can convince people to donate stuff to you
> all the time and sell it, then why bother with a job. You said enough. -
> Mike
>
>
>
> Mike B. Feher, N4FS
> 89 Arnold Blvd.
> Howell, NJ, 07731
> 732-901-9193
>
>
>
> ----- Original Message -----
> From: "ed sharpe" <esharpe@uswest.net>
> To: <n4fs@monmouth.com>; "Old Tube Radios" <boatanchors@theporch.com>
> Sent: Wednesday, April 23, 2003 9:46 PM
> Subject: Re: ***Re: Avail: KFS junk relic
>
>
> > Job?
> > who needs to earn a living?
> >
> > ed!
> > ----- Original Message -----
> > From: "Mike Feher" <n4fs@monmouth.com>
> > To: "Old Tube Radios" <boatanchors@theporch.com>
> > Sent: Wednesday, April 23, 2003 4:17 AM
> > Subject: Re: ***Re: Avail: KFS junk relic
> >

> >
> > > I completely agree with Hue on this matter. I have been down on
museums
> > for
> > > years and will continue to do so. I have spent a fortune on my
> collection
> > > and not only my wife but my children also know their value. Guarantee
> that
> > > they will not end up in the trash after my demise. Most of the radio
> > > collectors from all over the world are aware of my collection and one
> way
> > or
> > > another it will wind up in their hands. And of course they will have
to
> > pay
> > > for it, so no doubt upon their demise it will not end up in the trash
> > > either. If anything, just like while I had the items and loved them
for
> > what
> > > they are, so will the next owners and so on. It is the uncertainty
> > > associated with private museums that scares me. too many times I have
> seen
> > a
> > > change in administration or policy issues trash priceless items for
more
> > > space and for less maintenance personnel, for most of whom it is just
a
> > job
> > > anyway and they could care less about the items themselves. Also I
know
> of
> > > cases where museum employees sold treasures for measly sums to hungry
> > > collectors. With real large museums like the Smithsonian, things just
> wind
> > > up hidden with a million other things in their archives never to be
seen
> > > again. Another thing is that, most people do not know the difference
if
> > they
> > > are looking at a rare radio from the turn of the century that may be a
> one
> > > of a kind or a common TRF from the '20s. In a private collection they
> sure
> > > would and appreciate it for what it is since they are themselves
> > collectors.
> > > So, nothing from here is going to a museum. What is going to happen to
> > your
> > > museum Ed upon your demise? In reality I think it is just your

personal
> > > obsession and has nothing to do with being a museum, otherwise you
would
> > not
> > > be on here and other lists begging for stuff all the time. It seems
just
> > > about anytime some one brings up that they are looking for something
you
> > > have to pipe up as well saying your museum really needs one also. Is
> > working
> > > at the museum your job? How many other employees are there? Where do
the
> > > funds come from. What do you with all of your duplicates? I appreciate
> > your
> > > enthusiasm, but certainly not the way you approach and promote that
> place
> > > called SMECC. Regards - Mike
> > >
> > >
> > >
> > > Mike B. Feher, N4FS
> > > 89 Arnold Blvd.
> > > Howell, NJ, 07731
> > > 732-901-9193
> > >
> > >
> > >
> > > ----- Original Message -----
> > > From: "ed sharpe" <esharpe@uswest.net>
> > > To: "Old Tube Radios" <boatanchors@theporch.com>
> > > Sent: Wednesday, April 23, 2003 1:52 AM
> > > Subject: ***Re: Avail: KFS junk relic
> > >
> > >
> > > > Hue sez ". I would probably
> > > > prefer it go to some dedicated private individual's station rather
> than
> > > end
> > > > up on some museum shelf."
> > >
> > >
> > >
> > >
> > >
> > >
> >
>
>
>

Date: Wed, 23 Apr 2003 19:47:24 -0700
From: Dan Arney <hankarn@pacbell.net>
Subject: Re: Museums-phooey!
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Message-id: <3EA7503C.3040306@pacbell.net>
MIME-version: 1.0
Content-type: text/plain; format=flowed; charset=us-ascii
Content-transfer-encoding: 7bit

HINT HINT I have place for it HERB right here at smec
Hank
SMMEC to be PC!

Date: Wed, 23 Apr 2003 19:52:07 -0700
From: Dan Arney <hankarn@pacbell.net>
Subject: Re: ***Re: Avail: KFS junk relic
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
Message-id: <3EA75157.8040409@pacbell.net>
MIME-version: 1.0
Content-type: text/plain; format=flowed; charset=us-ascii
Content-transfer-encoding: 7bit

Of course if it was a legal IRS museum it would require record keeping
and accounting practices. Also would have a lot more credibility for
donations. Then of course you have all of the records!!!!
Hank
KN6DI

Date: Wed, 23 Apr 2003 22:54:28 -0400 (EDT)
From: William Donzelli <aw288@osfn.org>
To: Old Tube Radios <boatanchors@theporch.com>
cc: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: ***Re: Avail: KFS junk relic (Warning: horn blowing ahead)
Message-ID: <Pine.SUN.3.91-FP.1030423223342.1921B-100000@osfn.org>
MIME-Version: 1.0
Content-Type: TEXT/PLAIN; charset=US-ASCII

> then do something about it William....
>
> get it on display!
>
> take some of your time start scanning in some of those manuals you are

> haunching on...
>
> make the world a better please eh?

Just for the record:

I am on the board of directors of a computer museum, and actively participate in another in a non-executive role. For professional advice, I talk to my cousin, holder of a Doctorate in Archaeology from Oxford.

I work with several museum ships to various extent - namely Massachusetts (although it has been a while), Pampanito, Cobia, Cassin Young, and Salem.

I have lent out various pieces for professional shows (Old Crows).

I was to lend out an SG-1B radar to the Raytheon museum, but after they found out it was too large, the project was shelved. The CXAM-1 motor-generator is to be lent out to the battleship New Jersey museum, along with a number of smaller radar items, this summer.

I have displayed older military radios at both the MRCG and MRCA shows, as well as a few hamfests.

The Cross Index of Tube Types in the Boatanchors Archive of years ago was my doing - scanned, OCR'd and every line proofread. It was a very large project at the time (over ten years ago!)..

Ed, look before you criticize...

For everyone else - sorry for the horn blowing. Sometimes things just need to be set straight.

William Donzelli
aw288@osfn.org

Date: Wed, 23 Apr 2003 20:03:55 -0700
Message-ID: <01ca01c30a0e$2521fc30$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: Museums-phooey!
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

Dan,

thanks for recommending us as a home for this interesting item!

ed!

----- Original Message -----
From: "Dan Arney" <hankarn@pacbell.net>
To: "ed sharpe" <esharpe@uswest.net>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 7:47 PM
Subject: Re: Museums-phooey!

> HINT HINT I have place for it HERB right here at smec
> Hank
> SMMEC to be PC!
>
>
>

Message-ID: <20030424033207.26650.qmail@web40812.mail.yahoo.com>
Date: Wed, 23 Apr 2003 20:32:07 -0700 (PDT)
From: "J.D. Mac Aulay, WQ8U" <jmac6235@yahoo.com>
Subject: Re: KFS junk relic (Old Crows???)
To: Old Tube Radios <boatanchors@theporch.com>
Cc: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative; boundary="0-1451155026-1051155127=:26194"

--0-1451155026-1051155127=:26194
Content-Type: text/plain; charset=us-ascii

William Donzelli <aw288@osfn.org> wrote:
Just for the record:

I have lent out various pieces for professional shows (Old Crows).

FWIW:

For those of you who were wondering: What in the world is a professional show for

Old Crows?

No, it is not a group of professional whiskey drinkers.

The Association of Old Crows is an international organization for the promotion of Electronic Warfare in all its various forms. Because of security it tends to be a "black" society; however, the name is derived from the British name for their countermesures folks in WWII, Ravens.

73

Mac, WQ8U

Do you Yahoo!?
The New Yahoo! Search - Faster. Easier. Bingo.
--0-1451155026-1051155127=:26194
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *
*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting) *
*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* *

--0-1451155026-1051155127=:26194--

From: "Hue Miller" <kargo_cult@msn.com>
To: Old Tube Radios <boatanchors@theporch.com>
Subject: Re: the KFS item
Date: Wed, 23 Apr 2003 20:42:42 -0700
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit
Message-ID: <BAY4-DAV39eAzdfTVSx000009ed@hotmail.com>

I will be sending the panel to Richard Dillman and the group putting KFS back on the air. That seems a pretty decent place for it, as #1 they have the identical unit at one operating position, so they can use the working one to know what parts are missing from the

one i send, and #2, Richard sent me a photo of their unit, with
pilot lamps actually lit up - hard to beat that for keeping it in at
least occasional use. Additionally, this seems a pretty good home
for the future years, as i can forsee the Maritime Radio History
organization as being a long-termer, with its other sponsor tie-ins.

BTW, i had thought the panel i have was part of a wall or something
like that. Actually, it originally fit into a metal box, which unfortunately
i did not receive. Then it sits at the operators position, looking some-
what like the architecture and size of a Harvey Wells Bandmaster
transmitter. The operator dials up the LF frequency on a rotary phone
dial, then there are lever switches that can link an HF with the LF
transmitting, and also select live keying from this operator's key,
or the legendary CW identifier tape. When i think about all the messages
that flowed across this focus, this node, it strikes me that altho the piece
has like $0 value at the average fleamarket, it is really rich in historical
character.
It helps to have an eye for junqtiques the way a crow has an eye for
a french fry beside the roadway. I spotted this thing in a friend's
garage. I hadn't been there for a while, and the chaotic state of the
garage actually appalled and alarmed me. At some point, you just
gotta define your collecting range and limits.
Regards, Hue Miller

From: W7QHO@aol.com
Message-ID: <3c.2e97a9e4.2bd8b9a9@aol.com>
Date: Wed, 23 Apr 2003 23:53:13 EDT
Subject: Re: more on the Eldico crystal need
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_3c.2e97a9e4.2bd8b9a9_boundary"

--part1_3c.2e97a9e4.2bd8b9a9_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

In a message dated 4/23/03 8:52:17 AM, brian.k.harris@philips.com writes (in
 part):

> In that these crystals are easily grindable, I can use any crystals that
> are Channels 1
> to 23 or Channels 270 to 293.
>

Brian,

Been some time since I worked with these crystals making lattice filters and such but "easily grindable" does not come to mind. These units use plated-on electrodes with a short wire stub on each side soldered to the plating and protruding perpendicular to the crystal face. These stubs, in turn, are soldered to a pair of supporting wires that connect to the pins on the bottom of the case. These xtals can be moved a few KC upwards by edge grinding. To do this, the crystal stub leads must be unsoldered from the supporting wires and, following grinding, resoldered back in place. If you break a stub lead off forget about that crystal. Can be done successfully, but a delicate, tedious job.

I also recall reports that the frequency can be lowered by copper plating the electrodes but I never tried this.

Anyway, good luck.

Dennis D. W7QHO
Glendale, CA

--part1_3c.2e97a9e4.2bd8b9a9_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *
*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting)   *
*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting   *
* *

--part1_3c.2e97a9e4.2bd8b9a9_boundary--

Date: Thu, 24 Apr 2003 00:03:29 -0400
From: Mike Feher <n4fs@monmouth.com>
Subject: Re: more on the Eldico crystal need
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <019301c30a16$77a22860$0500a8c0@eoz>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

Dennis -

You must be thinking of some of the newer style crystals. Certainly the Military FT-241 style and the regular FT-243 style were simple and easy to work on as the crystal in both styles is simply sandwiched between two plates with pressure on the plates. Used to do a lot of those. Some even with the benefit of a BC-221, HI. 73 - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell, NJ, 07731
732-901-9193

----- Original Message -----
From: <W7QHO@aol.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 11:53 PM
Subject: Re: more on the Eldico crystal need

>
> In a message dated 4/23/03 8:52:17 AM, brian.k.harris@philips.com writes (in
> part):
>
>
> > In that these crystals are easily grindable, I can use any crystals that
> > are Channels 1
> > to 23 or Channels 270 to 293.
> >
>
> Brian,
>
> Been some time since I worked with these crystals making lattice filters and
> such but "easily grindable" does not come to mind. These units use
> plated-on electrodes with a short wire stub on each side soldered to the
> plating and protruding perpendicular to the crystal face. These stubs, in
> turn, are soldered to a pair of supporting wires that connect to the pins on
> the bottom of the case. These xtals can be moved a few KC upwards by edge

> grinding. To do this, the crystal stub leads must be unsoldered from the
> supporting wires and, following grinding, resoldered back in place. If
you
> break a stub lead off forget about that crystal. Can be done
successfully,
> but a delicate, tedious job.
>
> I also recall reports that the frequency can be lowered by copper plating
the
> electrodes but I never tried this.
>
> Anyway, good luck.
>
> Dennis D. W7QHO
> Glendale, CA
>
>

Mime-Version: 1.0
Message-Id: <p05200f07bacd13d411a0@[216.175.111.53]>
Date: Wed, 23 Apr 2003 21:14:00 -0700
To: Old Tube Radios <boatanchors@theporch.com>
From: Scott Robinson <spr@earthlink.net>
Subject: RE: Muchow collection
Content-Type: text/plain; charset="us-ascii" ; format="flowed"

and Scott comments:

I was at the Muchow auction. It was amazing to watch a million
dollars' worth of radios (yes, 10**6 bucks) be sold in a weekend.
The family decided to do that after Ralph's death, and it's their
call.

The piece I particualry remember was the radio that Admiral Byrd took
to the South pole, which sold, as I recall, for $33K. The buyer
intends to take it with him at least to coastal Antarctica, which I
think is totally cool.

I bid on one Italian radio, but it went for about three time what I
was wiling to pay. The collection consisted almost entirely of
high-end wood radios, some quite early, but no comx stuff that I saw.
Regards,

Scott

Don Merz wrote:

>All too sadly accurate. The museums do not have enough display space
>for the stuff we cherish. Gordon White's command set collection went
>into the Smithsonian and vanished. Leo Myerson's collection was
>liquidated by the museum shortly after his death, as was the Munchow
>(sp?) collection. And these were collections of prominent people in
>the radio industry. Imagine the low value the museums place on stuff
>from anonymous collectors...
>
>Let's just enjoy the stuff while we can. Because its future is very
>uncertain, to say the least.
>73, Don Merz, N3RHT

--

Scott Robinson
spr@earthlink.net

Junque is GOOD for you!

Date: Wed, 23 Apr 2003 21:24:17 -0700
Message-ID: <003201c30a19$6d92e730$0100a8c0@SONYDIGITALED>
From: "ed sharpe" <esharpe@uswest.net>
To: Old Tube Radios <boatanchors@theporch.com>
Cc: "Old Tube Radios" <boatanchors@theporch.com>
Subject: Re: Muchow collection
MIME-Version: 1.0
Content-Type: text/plain;
     charset="iso-8859-1"
Content-Transfer-Encoding: 7bit

I seem to remember a Collins radio telephone he had in the collection.....
the wireless Collins not art Collins of later fame..

always wondered what that unit went for...

He did have an impressive collection

Yes it was the family's call to sell it, but I sometimes wonder if the Doc's
ghost will come back to thrash the other family members while they
sleep.....

I was never fortunate to view it in person, but always enjoyed seeing the
pictures friends would bring by to show....

ed sharpe

----- Original Message -----
From: "Scott Robinson" <spr@earthlink.net>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Wednesday, April 23, 2003 9:14 PM
Subject: RE: Muchow collection

> and Scott comments:
>
> I was at the Muchow auction. It was amazing to watch a million
> dollars' worth of radios (yes, 10**6 bucks) be sold in a weekend.
> The family decided to do that after Ralph's death, and it's their
> call.
>
> The piece I particualry remember was the radio that Admiral Byrd took
> to the South pole, which sold, as I recall, for $33K. The buyer
> intends to take it with him at least to coastal Antarctica, which I
> think is totally cool.
>
> I bid on one Italian radio, but it went for about three time what I
> was wiling to pay. The collection consisted almost entirely of
> high-end wood radios, some quite early, but no comx stuff that I saw.
> Regards,
>
> Scott
>
>
> Don Merz wrote:
>
> >All too sadly accurate. The museums do not have enough display space
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> >into the Smithsonian and vanished. Leo Myerson's collection was
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> >(sp?) collection. And these were collections of prominent people in
> >the radio industry. Imagine the low value the museums place on stuff
> >from anonymous collectors...
> >
> >Let's just enjoy the stuff while we can. Because its future is very
> >uncertain, to say the least.
> >73, Don Merz, N3RHT
>
> --
>
> Scott Robinson
> spr@earthlink.net
>
> Junque is GOOD for you!
>

>
>

From: "Richard Dillman" <ddillman@igc.org>
To: Old Tube Radios <boatanchors@theporch.com>
Date: Wed, 23 Apr 2003 21:39:26 -0700
MIME-Version: 1.0
Subject: Re: the KFS item
Message-ID: <3EA7080E.29838.F44E8@localhost>
Content-type: text/plain; charset=US-ASCII
Content-transfer-encoding: 7BIT
Content-description: Mail message body

On 23 Apr 2003 at 20:42, Hue Miller wrote:

> I will be sending the panel to Richard Dillman and the group putting
> KFS back on the air. That seems a pretty decent place for it, as #1
> they have the identical unit at one operating position, so they can
> use the working one to know what parts are missing from the one i
> send, and #2, Richard sent me a photo of their unit, with pilot lamps
> actually lit up - hard to beat that for keeping it in at least
> occasional use. Additionally, this seems a pretty good home for the
> future years, as i can forsee the Maritime Radio History organization
> as being a long-termer, with its other sponsor tie-ins.

I want to publicly thank Hue for making this historic item available.
 As he says we have its mate at an operating position dedicated to a
KFS frequency. Not only do the pilot lamps light but a stepper
switch operates when the dial is spun. I will forward a picture of
the unit to anyone wishing to see it. At a recent activation of KPH
we were honored to have Paul Zell as a guest. He sent some of the
last messages on the last day of US commercial Morse from the Globe
Wireless master station and had used these control boxes at KFS/KTK.
He sat at the kFS operating position and once again was a master of
the key signing the KFS call.

I also want to endorse Hue's statement about emotional feeling that
can attach to an otherwise almost worthless item when one knows its
history. I can assure everyone that this artifact will be treated
with respect and used as part of a historically accurate display.

VY 73,

RD

==========
Richard Dillman, W6AWO

Member of the Maritime Radio Historical Society
<http://www.radiomarine.org>
Collector of Heavy Metal:
Harleys, Willys and Radios over 100lbs.
==========

From: W7QHO@aol.com
Message-ID: <99.36a90937.2bd8c68c@aol.com>
Date: Thu, 24 Apr 2003 00:48:12 EDT
Subject: Re: more on the Eldico crystal need
To: Old Tube Radios <boatanchors@theporch.com>
MIME-Version: 1.0
Content-Type: multipart/alternative;
boundary="part1_99.36a90937.2bd8c68c_boundary"

--part1_99.36a90937.2bd8c68c_boundary
Content-Type: text/plain; charset="US-ASCII"
Content-Transfer-Encoding: 7bit

In a message dated 4/23/03 9:06:09 PM, n4fs@monmouth.com writes:

> You must be thinking of some of the newer style crystals. Certainly the
> Military FT-241 style and the regular FT-243 style were simple and easy to
> work on as the crystal in both styles is simply sandwiched between two
> plates with pressure on the plates.
>

Mike,

No, I'm thinking of the FT-241(A) as used in the SCR-608/628. Frequency in the 300 - 500 kc range. Widely used in the 50s to build filters for home brew SSB transmitters and receivers. Used plated-on electrodes.

Most other WW2 xtals did use pressure mounts (FT-243, CR-1, etc.).

Dennis D. W7QHO
Glendale, CA

--part1_99.36a90937.2bd8c68c_boundary
Content-Type: text/plain; charset=us-ascii
Content-Transfer-Encoding: 7bit

* *

*   ---REMAINDER OF MESSAGE TRUNCATED---   *
*   This post contains a forbidden message format   *
* (such as an attached file, a v-card, HTML formatting) *
*   Mail Lists at theporch.com only accept PLAIN TEXT   *
* If your postings display this message your mail program *
* is not set to send PLAIN TEXT ONLY and needs adjusting *
* *

--part1_99.36a90937.2bd8c68c_boundary--

Date: Thu, 24 Apr 2003 01:03:18 -0400
From: Mike Feher <n4fs@monmouth.com>
Subject: Re: more on the Eldico crystal need
To: Old Tube Radios <boatanchors@theporch.com>
Message-id: <01cc01c30a1e$d2b6ae30$0500a8c0@eoz>
MIME-version: 1.0
Content-type: text/plain; charset=iso-8859-1
Content-transfer-encoding: 7BIT

Dennis -

Yep, you are correct. I was confusing it with the CR-1A series. Guess
getting old here, HI. 73 - Mike

Mike B. Feher, N4FS
89 Arnold Blvd.
Howell, NJ, 07731
732-901-9193

----- Original Message -----
From: <W7QHO@aol.com>
To: "Old Tube Radios" <boatanchors@theporch.com>
Sent: Thursday, April 24, 2003 12:48 AM
Subject: Re: more on the Eldico crystal need

>
> In a message dated 4/23/03 9:06:09 PM, n4fs@monmouth.com writes:
>
>
> > You must be thinking of some of the newer style crystals. Certainly the
> > Military FT-241 style and the regular FT-243 style were simple and easy
to

> > work on as the crystal in both styles is simply sandwiched between two
> > plates with pressure on the plates.
> >
>
> Mike,
>
> No, I'm thinking of the FT-241(A) as used in the SCR-608/628. Frequency
in
> the 300 - 500 kc range. Widely used in the 50s to build filters for home
> brew SSB transmitters and receivers. Used plated-on electrodes.
>
> Most other WW2 xtals did use pressure mounts (FT-243, CR-1, etc.).
>
> Dennis D. W7QHO
> Glendale, CA
>
>

End of BOATANCHORS Digest 3484
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